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THE PORTFOLIO

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RHODE ISLAND SCHOOL OF DESIGN

MCMLVII

PROVIDENCE

PUBLISHED IN BOSTON

MAY 1957

Frontispiece: Pen and ink drawing by Edward Hill

Set in Linotype Times Roman and Bodoni Book Italic with Bulmer Roman title pages, papers made by the Strathmore and Artemis Paper Companies, printed by the Spaulding-Moss Company of Boston. Address correspondence to Portfolio, Student Association Office, Rhode Island School of Design, Providence, Rhode Island

DEDICATION

THIS ISSUE of Portfolio is dedicated to MR. MATLACK PRICE, who is terminating thirteen years of service with the Rhode Island School of Design. Mr. Price has spent a total of twenty-six years teaching, and his philosophy, the antithesis of indoctrination, is that of helping the undergraduate to learn. He is, in every sense, a gentleman and a scholar.

MESSAGE FROM THE PRESIDENT

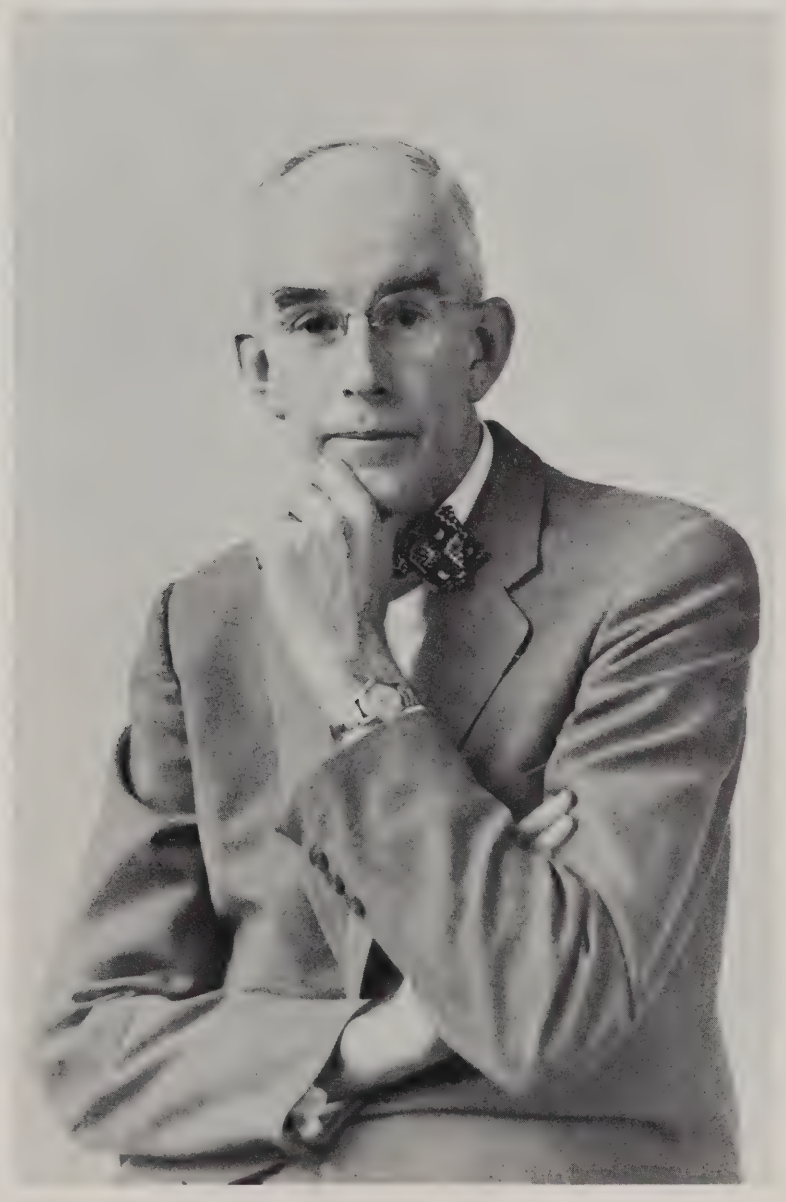
EACH GENERATION of college students leaves something of itself in the institution. This something is not to be confused with the record in the Registrar's office which is a measure of what has been received. The student and the class inherit a complex of attitudes and in turn modify these attitudes. In this way the students individually and collectively help to make the college tradition. What each class gives is not easily analyzed but that it is real and sometimes substantial is beyond question. The yearbook, being a creation of the class, will reflect this quality. It is to be hoped that this book may remind you of happy and profitable years spent within the college and that you can as an alumnus continue to exert an influence that will help those who will take your place.

PRESIDENT JOHN R. FRAZIER

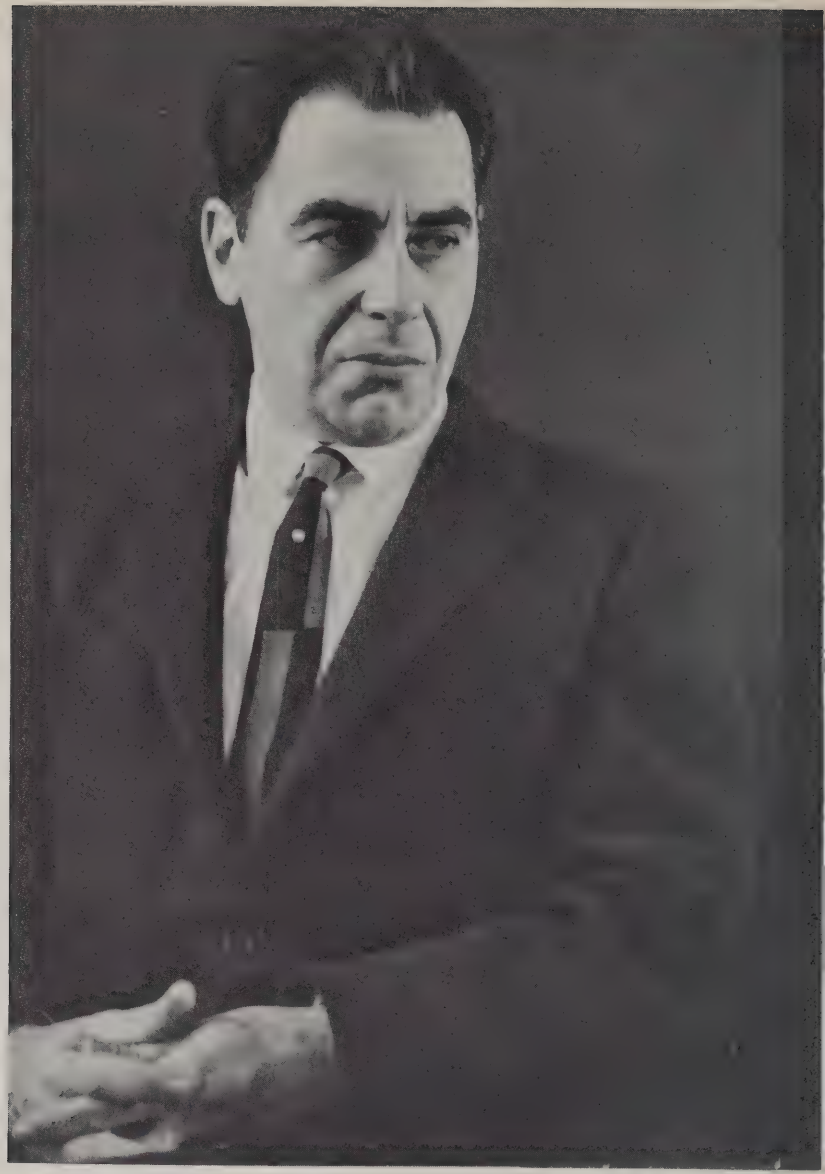
OFFICERS OF ADMINISTRATION

Lower left: E. Dean Farnsworth, Superintendent of Buildings and Grounds; Upper left: Murray S. Danforth, Treasurer; Right: Francis J. Deignan, Dean of Students.

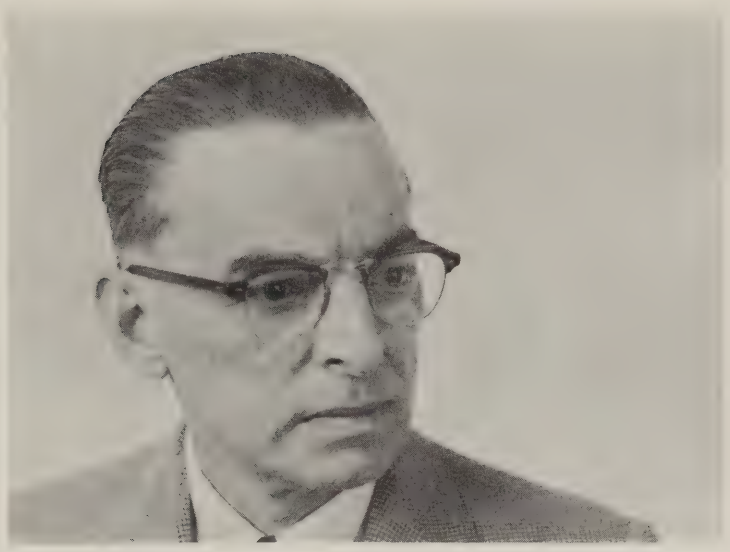
Lower left: CHARLES A. DUNN, Director of Admissions; Upper left: GORDON C. ALLAN, Director of Student Association; Lower right: GEORGE L. BRADLEY, Registrar; Upper right: RAYMOND F. CARMICHAEL, JR., Director of Public Relations.



DIVISION CHAIRMEN



Left: SAMUEL F. HERSHEY, Division of Freshman Foundation;
Above: H. JONATHAN GREENWALD, Division of Teacher Education.



Above: ALBERT E. SIMONSON, Division of Architecture; Upper right: WILLIAM D. FALES, Division of Textiles; Middle right: JOHN E. ALCOTT, Division of Industrial Production; Lower right: GILBERT A. FRANKLIN, Division of Fine Arts.

ALUMNI MESSAGE

Leaving the Rhode Island School of Design? Of course you aren't, for you, as new members of the Rhode Island School of Design Alumni Association, now join hands with us in strengthening the "ties that bind" us to our college.

We look to you, the largest graduating class since 1951, to aid in the growth of the Association. It is necessary, for the successful maintenance of an active, progressive alumni organization, to have your support. We, in turn, will do our utmost to instill the desire to return to the college, for in the revisitations to undergraduate scenes lies the stimulation for activity, the spur to interest the coming alumni, our undergraduates.

These few thoughts to start you off, will, we hope, provide sufficient encouragement to support our alumni program.

So to you, Class of 1957, welcome!

MICHAEL TRAFICANTE
President: RISD Alumni Association

THE CLASS OF NINETEEN FIFTY SEVEN

RAYMOND B. ALLEN, JR. BS: Textile Chemistry

JUNE N. ARTER BFA: Illustration

FRANCES ANTUPIT BFA: Advertising Design

METTE ARUP BFA: Industrial Design

DONALD F. AUGAT BS: Machine Design

JAMES C. BALDWIN BFA: Illustration

NORMAN W. BAKER BFA: Illustration

RICHARD BARDELL BS: Architecture

ROBERT L. BARRY, II BFA: Advertising Design

RICHARD E. BEASLEY BFA: Advertising Design

GAETANO J. BAZZANO BS: Architecture

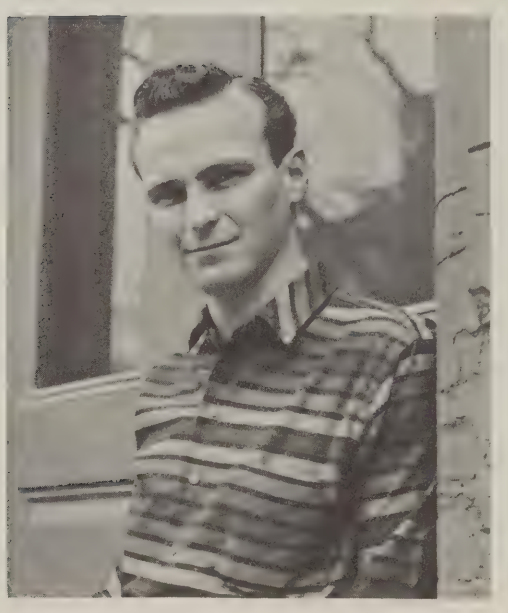
ROLAND J. BELHUMEUR BFA: Painting

MARY R. BERGAMO BFA: Textile Design
GUY R. BLAIS BFA: Advertising Design

ROBERT R. BLACK BFA: Textile Design
PETER C. BRADFORD BFA: Advertising Design

JUDITH BRAY BFA: Painting

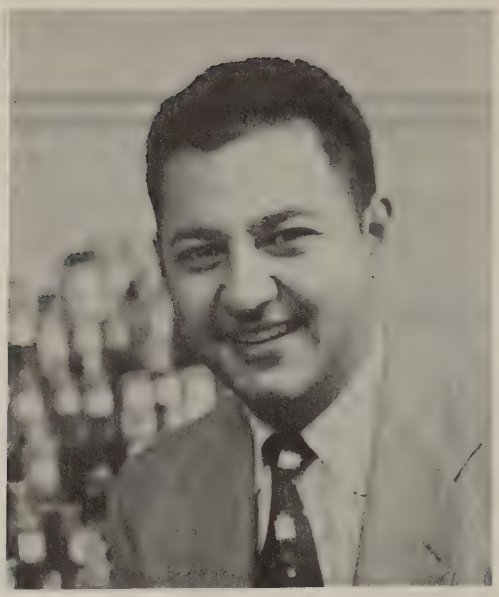
WILLIAM M. BRIGDEN
BFA: Advertising Design



DONAL BRYANT BS: Machine Design

BRENDA A. BUCKLEY
BFA: Interior Architectural Design

Automobile model by Rino Conti. It is made of poplar wood and aluminum and painted metallic green. Winner of the First State Award, Fisher Body Competition. 14½ inches in length.



DAMIANO E. CARAMANTE
BS: Textile Chemistry

HELEN E. CASHELL
BFA: Advertising Design

RUTH D. CHAMBERLAIN
BFA: Apparel Design

LAWRENCE E. CHARITY
BFA: Interior Architectural Design

a

a) Bathroom sink model by Ronald Tavares. The cast ceramic base has a dark brown glaze with flecks of gold, the fixtures are plastic. One quarter of projected size. b) Rendering of a combination waffle iron and toaster by James Graham. When manufactured, the unit would be fabricated of drawn steel, chromed hardware and phenolic plastic. c) Bathroom sink model by George Perry. It is a cast ceramic pieçe, glazed with middle and light values of blue, with aluminum fixtures. One quarter of projected size.

b

c

GRETCHEN CLAPP BFA: Textile Design

CYNTHIA COHEN BFA: Apparel Design

DONALD R. CONLON BS: Architecture

RINO CONTI BFA: Industrial Design

ALLAN H. COPELAND BFA: Textile Design

EDWARD W. COSTA BS: Textile Chemistry

Sectional tables and bowl designed and constructed by Lawrence Charity

JACQUELINE I. CÔTE BFA: Apparel Design

ROSS A. COURNOYER BS: Machine Design

DONALD J. COX BS: Textile Chemistry

CAROL CROSBY BFA: Advertising Design

NORMA LOMBARDI DALEY BFA: Apparel Design

MARTHA D. DAVIDSON BFA: Illustration

GEORGE M. DECROSTA BFA: Illustration

ROBERT R. DEMERS BS: Machine Design

RAYMOND A. DESROCHERS BS: Machine Design

ROBERT R. DION BS: Architecture

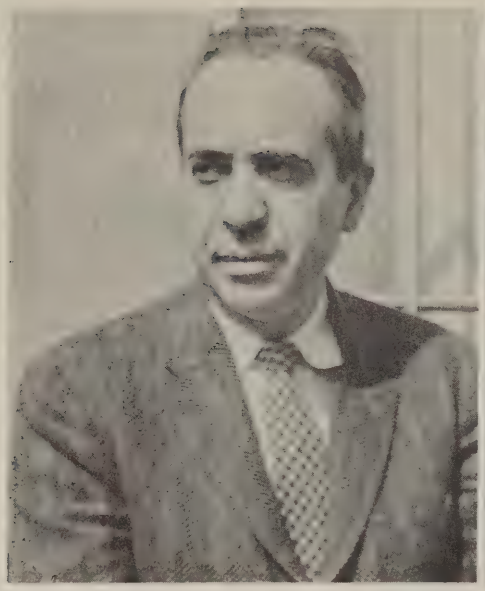
JOHN A. DI STEFANO BS: Art Education

MARGARET S. DUNLAP BFA: Painting

Lithograph by Bruce White

Lithograph by Roland Belhumeur

Lithograph (above) by Robert Russett *Lithograph (right) by Arthur Koch*



CHRISTOPHER D. DUTRA BS: Architecture

WILLIAM B. EDDY BFA: Industrial Design

JOSEPH FERRELLI, JR. BFA: Apparel Design

DAVID E. FISHER BFA: Illustration

JOAN E. FORBES BFA: Illustration

LUCY I. FORKNER BFA: Illustration

BARBARA A. FOSTER BFA: Illustration

BARBARA D. FRANKS BFA: Apparel Design

WILLIAM L. GAMBLE BFA: Industrial Design

SEYMOUR GLANTZ BS: Art Education

BEVERLEY A. GORNYAK BFA: Textile Design

JAMES GRAHAM BFA: Industrial Design

Left: An after-five dress in red crepe, showing hem and bodice interest. Designed by Janet Novick and modelled by Betty Seeley.

Opposite page: A resort dress in cocoa silk by Francis Silvia. Modelled by Kristin Hall Mitchell.

Below left: Resort dress and coat showing this season's slightly longer hem line. White pique crystalizes grey cotton chambray, created by Ellen Sulides. Modelled by Carolyn Spillman. Below right: For extremely formal occasions, this red peau-de-faille ball gown by John Mullen would more than qualify. Modelled by Ruth Chamberlain.

Opposite page: Summer ball gown by Joseph Ferrelli. The late thirties influence shows itself in this combination of a Roman stripe cotton skirt and a black linen bodice. Modelled by Joanna Miller.

WANDA CHASE GRECZ BFA: Interior Architectural Design

MICHEL GRIFFITHS : Advertising Design Special Student

RUTH A. GROUT BS: Art Education

ROBERT S. GUMLEY BFA: Advertising Design NANCY F. HARRISON BFA: Apparel Design

Mosaic by Rotraut Postler

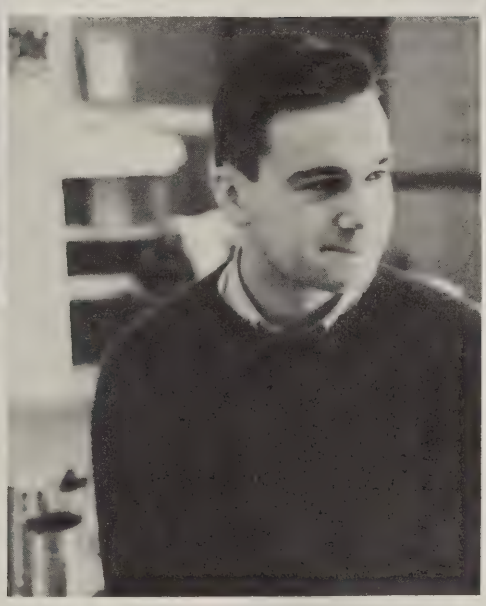
DONALD R. HATCH BFA: Illustration

DOROTHY A. HEBDEN BFA: Illustration

JOYCE HELLUM BFA: Illustration

WILLIAM F. HIGBY BFA: Textile Design

EDWARD J. HILL BFA: Painting



JANE C. HILL BFA: Interior Architectural Design

JUDITH ELAINE HINDLEY
BS: Art Education

NANCY J. HOLMES
BFA: Apparel Design

CHUNG HI HONG
Special Student, Textile Chemistry

ERIC C. HOSSER
BFA: Advertising Design

CAROL A. HYNDMAN
BS: Architecture

FLAVIO J. IMHOF
BFA: Advertising Design

STEPHEN P. IRZA
BS: Machine Design

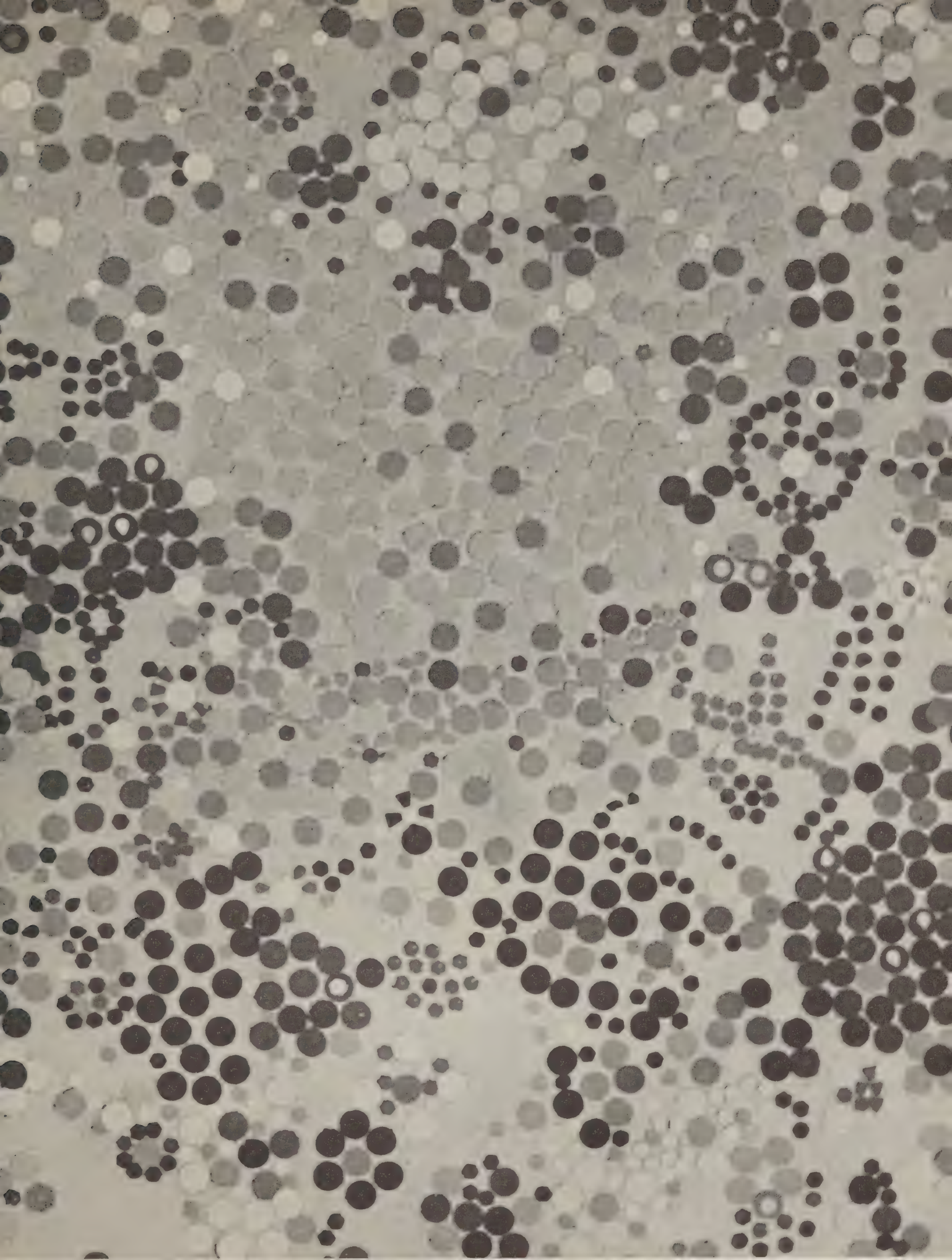
Above: Hanging candelabrum by Arlene Nilsson. The cups are of soft-paste porcelain glazed white inside. The base, suspended by white rawhide, is salmon colored sculpture clay. About 12 inches in length. Opposite page: Ceramic vases also by Nilsson. Each is approximately 13 inches in height.

Ceramic bowl (above) by Rotraut Postler Mosaic bowl (right) by Rotraut Postler

FAY BAILEY JONES BFA: Painting
DONALD F. KIRK BS: Architecture

JOANNE KALLSTROM BS: Art Education
SYLVIA KLANIAN BFA: Apparel Design

Color follow-the-dot game as an illustration for Oscar Wilde's story, "The Selfish Giant". Designed by Helen Cashell, 13 inches by 10 inches.



Master plan: Hartford Connecticut for the year 2056 (see text on opposite page)

HARTFORD: 2056

The planning of Hartford for 100 years hence was a collaboration of the senior, and super senior architects, the senior interior designers and the senior landscape architects under the direction and guidance of Professor Lichtblau, Mrs. Pattee, Mr. James Rowley and myself.

The problem began as the usual one in planning in which stated requirements are set as a guide and foundation for research. However, it was soon realized that a new approach to planning would be necessary if a logical solution was to be reached when planning so far in the future; an approach based on a thorough analysis and understanding of the basic needs of man. Research became a matter of questioning men of authority in professions that are mainly concerned with the human being, i.e., sociologists, biologists, economists, scientists, doctors and psychologists. These men were invited from Columbia University, Massachusetts Institute of Technology, Brown University, and the local medical profession, and their contributions acted as a catalylic for speculation. Thus a lively interest was engendered stimulating endless discussions which finally brought forth a new philosophy for planning the "American City of the Future". Inherent in this philosophy was the belief that man's basic needs and desires will not change in the future, but will also not be ruled as at present by his concern with mechanization, although technological change had a very important place in speculating about the future city. It became necessary to propose theoretical questions in order to invent a program to plan with. The following five significant questions became apparent and a challenge for the senior planners to resolve.

1. How can man solve his innate relationship with nature through planning for the future and can this important relationship be realized by creating an ideal environment in which to live and work?

2. Why does man desire to live in a city, and what constitutes a desirable city?

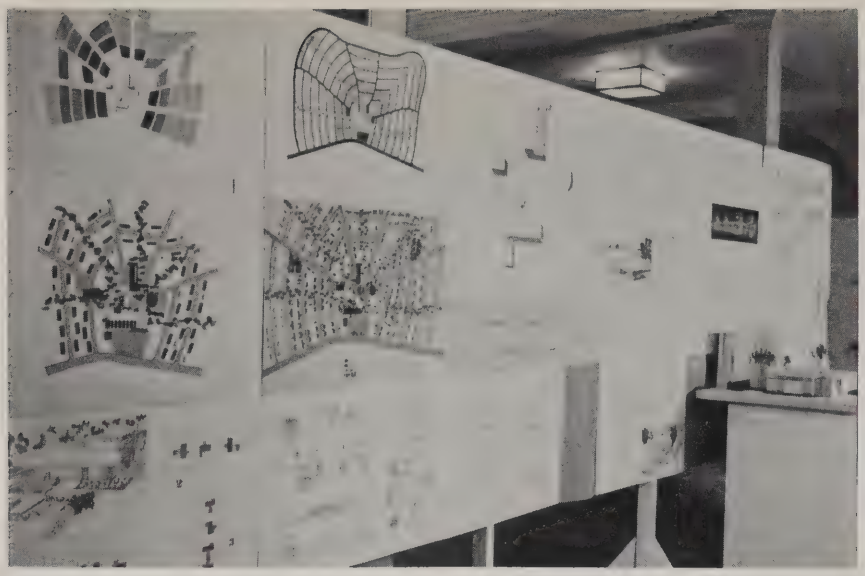
3. What should be anticipated with a future atomic power in the economy and what will this new, clean power mean in planning living and working conditions?

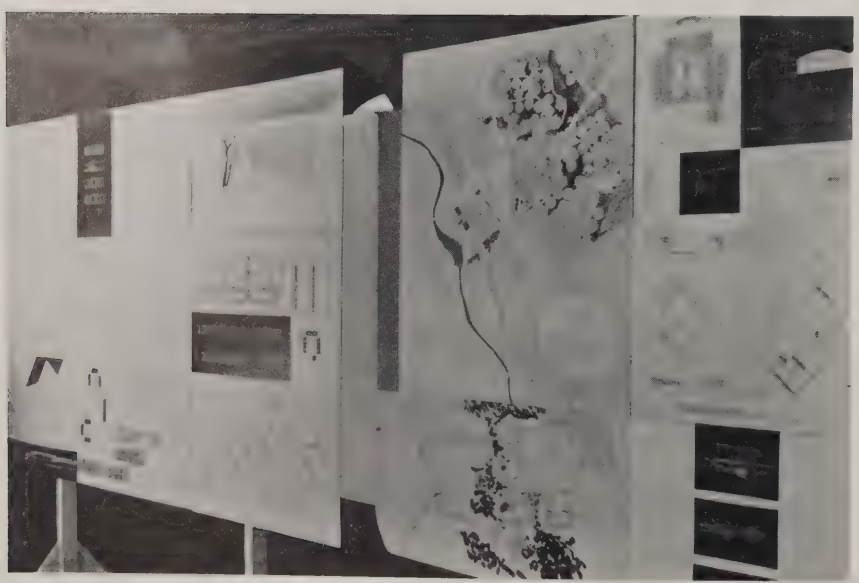
4. Will the proper solving of the transportation system be a determining factor in creating the city's ultimate form?

5. Should a city plan be designed as an organic growth structure which can be logically integrated with surrounding regions?

Ultimately, the problem was one of visualizing the growth, change and development of a city for many decades and anticipating the many planning problems involved. Industrial areas were considered to require, generally, less space because of the technological improvements and future use of atomic power. Present industrial nuisances were considered possible to eliminate. Recreational and cultural centers were given great importance because of assumed shorter work-week and consequently more leisure hours. Business districts were conceived as economic forums. Residential areas were developed with garden settings. The expansion of existing park facilities and problems of urban transportation were considered of prime importance. The aims of the plan were to create an organized decentralization without destroying the idea of a city considered basic. Thus the city took on a cellular character growing by establishing new nuclei-areas extending the city indefinitely. And also to create an environment in which human beings can control the great amount of technical paraphernalia at his disposal making the city serve man and at the same time be a beautiful, pleasurable and exciting experience for its residents.

PROFESSOR J. CAROL FULKERSON





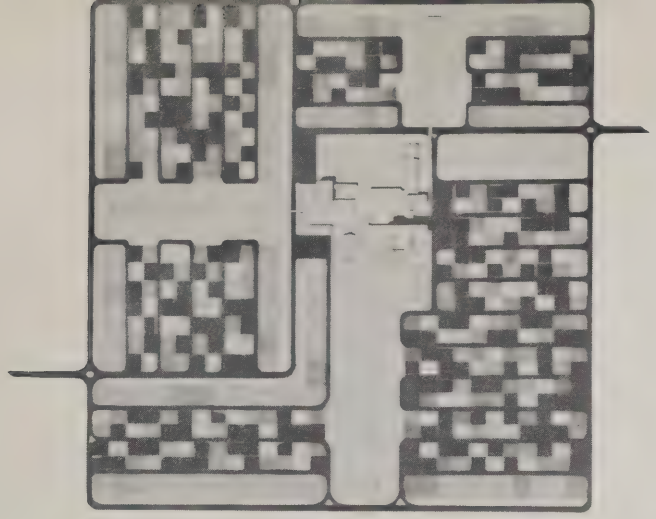
Photographs of the Test Community Exhibition

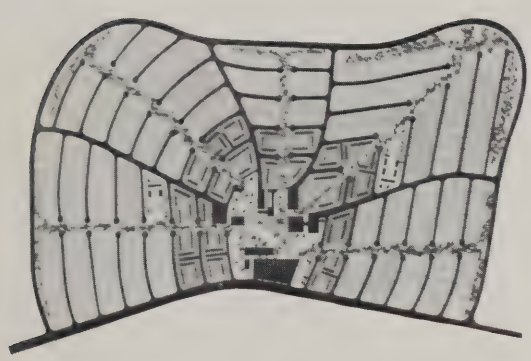
TEST COMMUNITY EXHIBITION

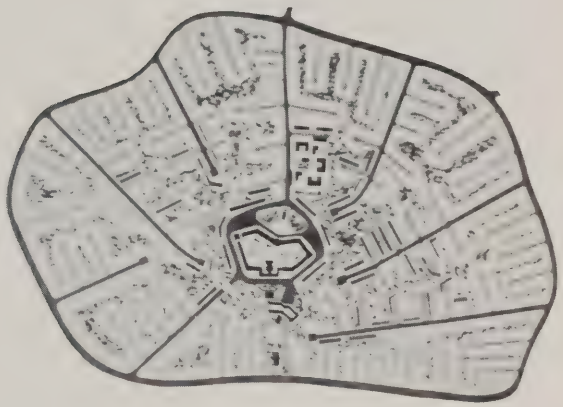
A NEW SYNTHESIS, one which will make whole what is now separate, a search for a greater unity of our environment fostering a highly integrated community spirit bolstered by new convictions — This was the basis of the program for the design of a Test Community undertaken by the fifth year architects this year under the direction of Professor Ernst Lichtblau.

Several of the solutions of the community plan are shown (opposite) and though different, each exemplifies a homogeneous character and a feeling for complete unity. The core is the community center, the focus of the planned housing built organically around it. This housing was designed using the industrial methods of prefabrication whereby interchangeable component parts of building construction could be used for different types of buildings such as single, row houses or craft studio apartments. The encompassing aim of the test community was to present an atmosphere of comfort and quality which would demonstrate the grade of civilization of our country.

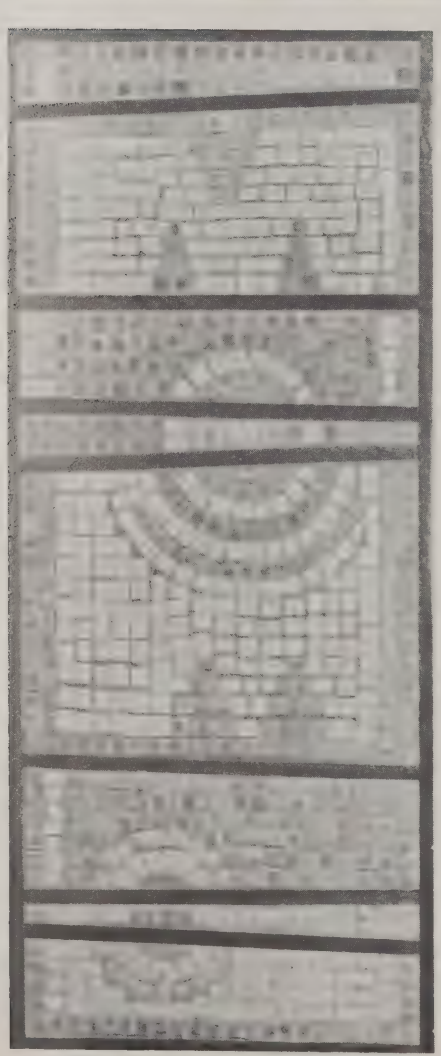
ALBERT E. SIMONSON







Left: mosaic by Suzanne Sperry (19" x 24"); Below left: mosaic table (top view) by Arlene Nilsson (16" x 40½").



FRANCIS W. KLAY, JR. BFA: Industrial Design

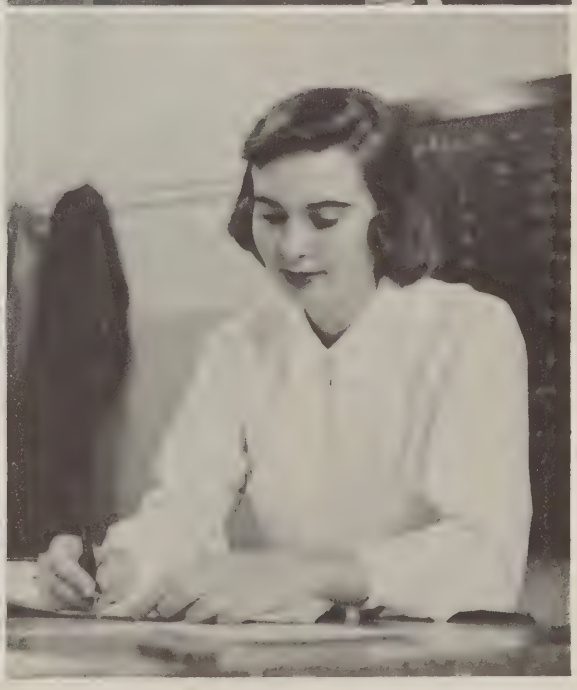
PATRICIA A. KNOWLTON BFA: Illustration

ARTHUR R. KOCH, II BFA: Painting

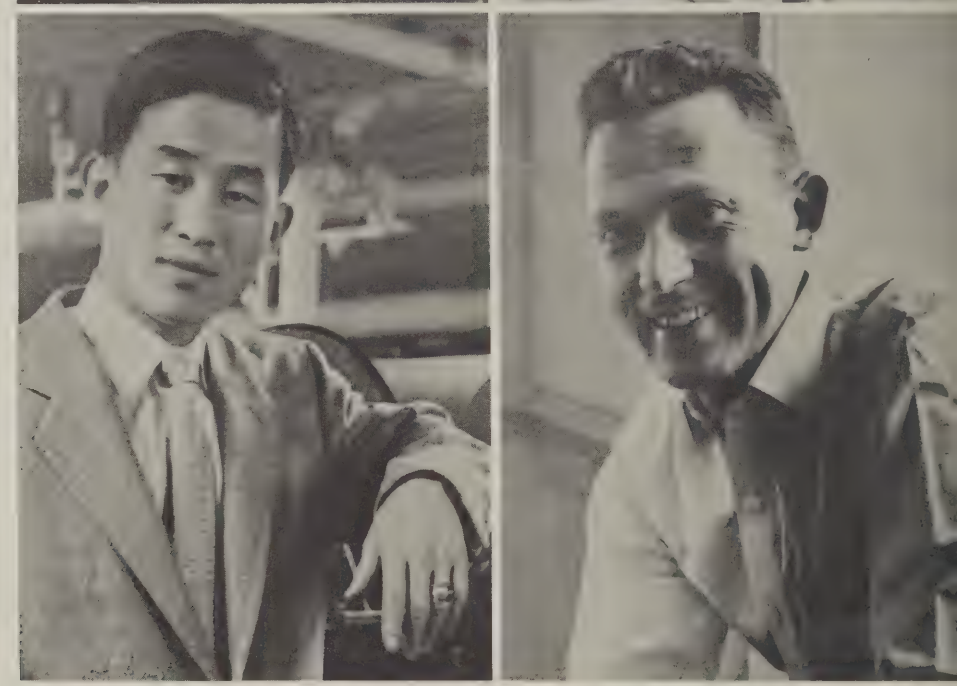
SEBASTIAN L. LABELLA BS: Architecture

ANITA P. LARSON BS: Art Education

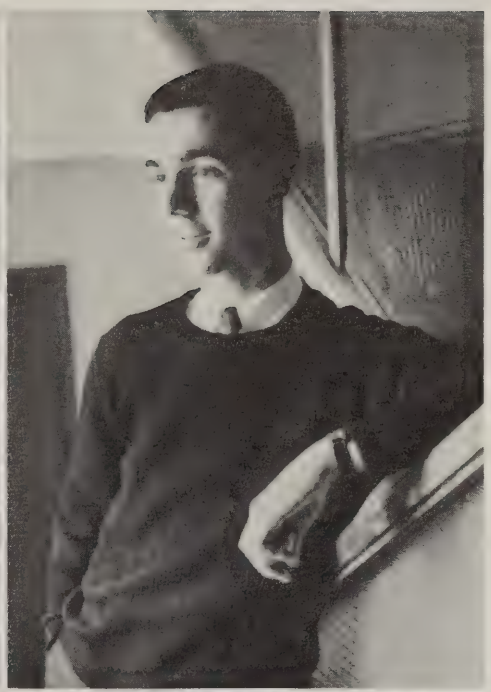
INA JEAN LARSON BFA: Textile Design



JOHN R. LAUFFER BFA: Industrial Design
SANDRA E. LEAVY BFA: Textile Design

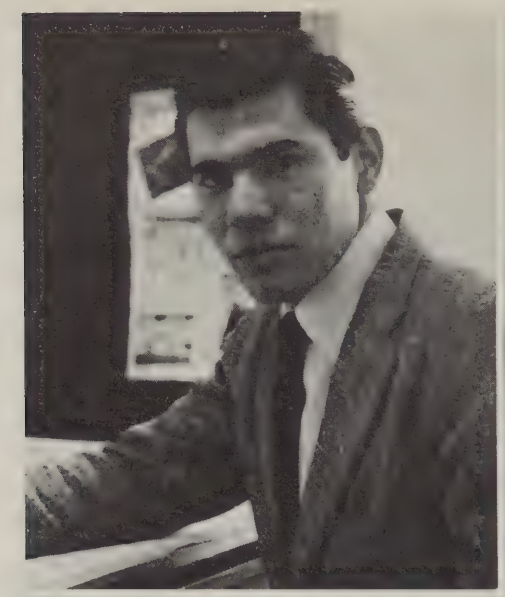


YOON-CHAI LEE BS: Textile Chemistry
ALAN S. LOUD BS: Architecture



ARTHUR M. LOVE, JR. BFA: Advertising Design
VANGHEL T. LUPU BFA: Apparel Design

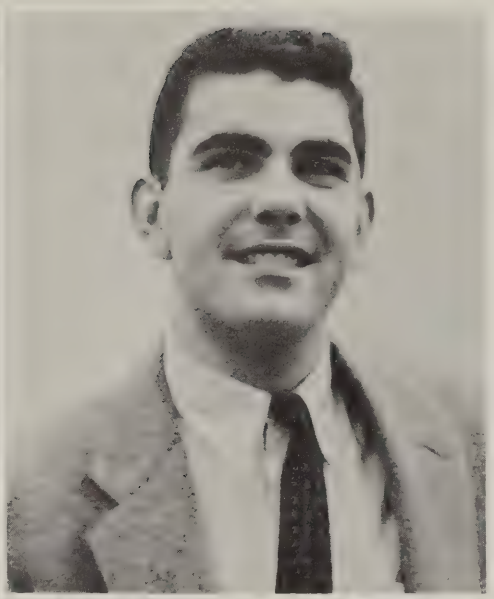
LYNNE MACCUBREY BFA: Painting
JOSEPH P. MALLOZZI BS: Architecture



ALPHONSE MANCINO BS: Architecture
GENE MANCINO BS: Architecture

HELEN F. MARTINS BFA: Apparel Design
NAN C. MARSHALL BFA: Painting

RAYMOND J. MATESICH BFA: Interior Architectural Design
JEANNE C. MATHESON BFA: Interior Architectural Design



JEANNE MCALICE BS: Art Education

GEORGE T. MELLEKAS BFA: Advertising Design

KRISTIN HALL MITCHELL BFA: Illustration

CAROL MONOSSON BFA: Sculpture

ERNEST MONTE BFA: Industrial Design

DANIEL E. MORRIS BS: Machine Design

TAKE A BREAK WEEKEND

At the Rhode Island School of Design when the time arrives for Take A Break weekend, held this year on February 15th, 16th, and 17th, the air is virtually charged with a variety of things, among them being excitement and enthusiasm.

Friday evening a dance was held at the Narragansett Hotel; music was furnished by Tony Abbott, with Eileen Rodgers as guest vocalist. At midnight the eight candidates for Take A Break Queen — Pidge Larson and Ginny Pfaff, '57, Betsy Crankshaw and Gretchen Weiffenbach, '58, Bea Turek and Betty Seely, '59, and Gwen Walford and Laura Shanklin, '60 — assembled on the bandstand, where George De Crosta announced Ginny Pfaff as Queen.

The theme of the variety show was "Color Carnival". The faculty chose to temporarily regress in an unusual musical presentation, and the dancers, under the direction of Edmund Gerhart, gesticulated and smiled in a manner quite suitable to their parts. From the orchestra pit floated the "new sounds" of Art Love and the school band, while Sue Phelps and Phil Shriver gave unique interpretations as masters-of-ceremonies.

Still more dancing at the Narragansett followed the show. Mid-evening interest was centered upon Congdon Dormitory, which was awarded a trophy for the best dormitory skit.

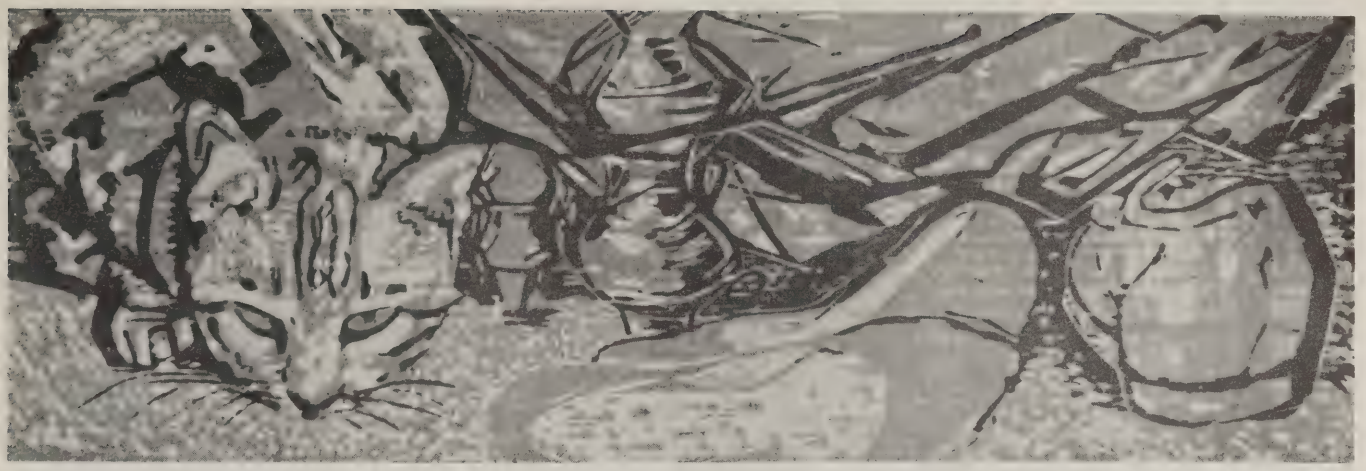
On Sunday afternoon the fine classical revival atmosphere of Memorial Hall was brought up to date with the jazz of Manny Denize, who appropriately enough ended the whole affair with a rendition of the theme from "The Man With The Golden Arm".

It is safe to say that none of this could have been possible without the endeavors of Lee Poisson, chairman, and his committee. They deserve much appreciation for a series of events that few will forget.

JAMES V. MURPHY BS: Machine Design

JOHN J. MULLEN, JR. BFA: Apparel Design

PATRICIA MURPHY BS: Art Education



a

a) color woodcut for a magazine illustration by Joan Tufano; b) characterization illustration for a magazine by Delores Rosa (10½" x 14"); c) three color book illustration for a fairy tale by Jane Oram (10" x 12½").

b

c

ARLENE NILSSON BFA: Ceramics

JOSEPH J. NAGLE BFA: Industrial Design

JANET S. NOVICK BFA: Apparel Design

Lithograph by Margaret Dunlap

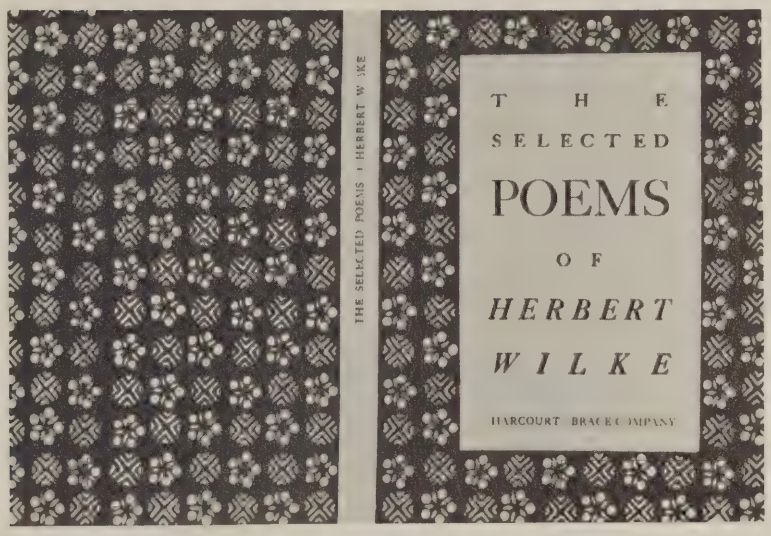
ROGERS W. OGLESBY BFA: Illustration

MARJORIE C. OLSEN BFA: Interior Architectural Design

JANE M. ORAM BFA: Illustration

a

b



c

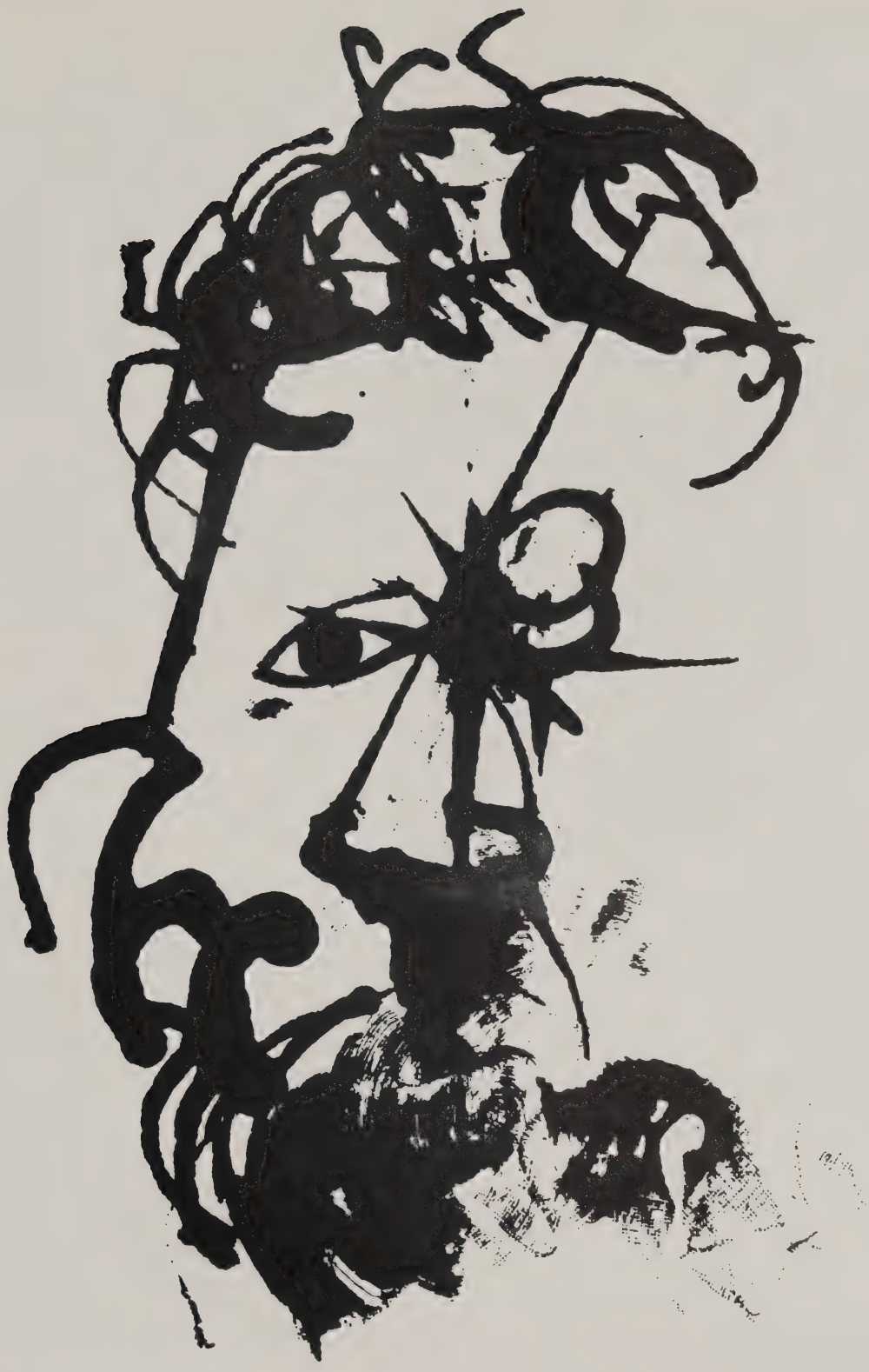
a) calendar page by David Wright, Jr. (4" x 12½"); b) spread designed for the spring issue of a fashion magazine by Guy Blais (13" x 20"); c) book jacket by Peter Bradford (10" x 15").

JACQUELINE ROHMER ORMSBEE BFA: Textile Design

ROSANNA P. OWENS BFA: Apparel Design

PAUL PAIVA BS: Textile Engineering

Ink drawing (right) by Arthur Koch



MARY V. PFAFF BS: Art Education

GEORGE J. PERRY BFA: Industrial Design

JOACHIM PFEUFFER BS: Architecture

Two cabinets, a study in prefabrication by Sebastian La Bella. Each unit is based upon a module of 15 inches and can be used as a wall storage unit or as a free standing piece of furniture. Plywood, plaster and aluminum.

ROTRAUT ANNELIES POSTLER BFA: Ceramics

PETER READIO BFA: Industrial Design

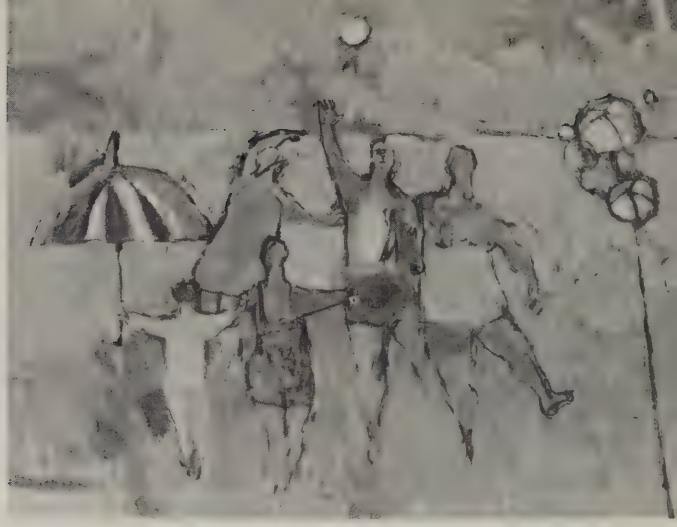
HERBERT J. RILEY BS: Textile Chemistry

Sculpture by Carol Monosson

Ink Drawing by Edward Hill

Upper left: Painting by Lynne MacCubrey; Middle left: Painting by Margaret Dunlap; Lower left: Painting by Roland Belhumeur.

Painting (above) by Arthur Koch Ink drawing (right) by Arthur Koch

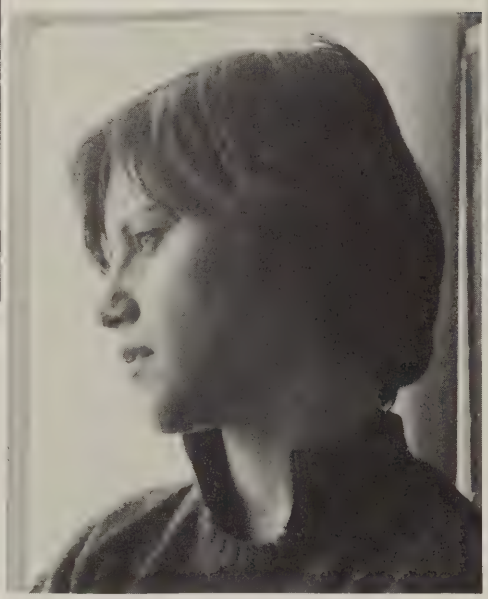


Upper right: Painting by Fay Bailey Jones; Middle right: Painting by Bruce White; Lower right: Painting by Frederic Robertson.

Collage drawing by Margaret Dunlap

FREDERIC T. ROBERTSON BFA: Painting

ANNE T. ROGERS BFA: Painting



DOLORES ROSA BFA: Illustration

DONALD J. ROY BFA: Advertising Design

PHYLLIS A. RUDDEN
BFA: Interior Architectural Design

RICHARD H. RUSSELL BFA: Industrial Design

ROBERT J. RUSSETT BFA: Painting

CONSTANCE L. RYCHLIK BFA: Textile Design

JENNIFER MEIGS SANDERSON BFA: Textile Design

WALTRAUDE K. SCHLEICHER BS: Architecture

RICHARD A. SCHIRA BFA: Painting

ELEANOR C. SCHIAVO BFA: Apparel Design

CHARLES E. SEAVOR BS: Architecture

HAROLD R. SHURTLEFF BS: Machine Design

THOMAS H. SHERMAN BFA: Industrial Design

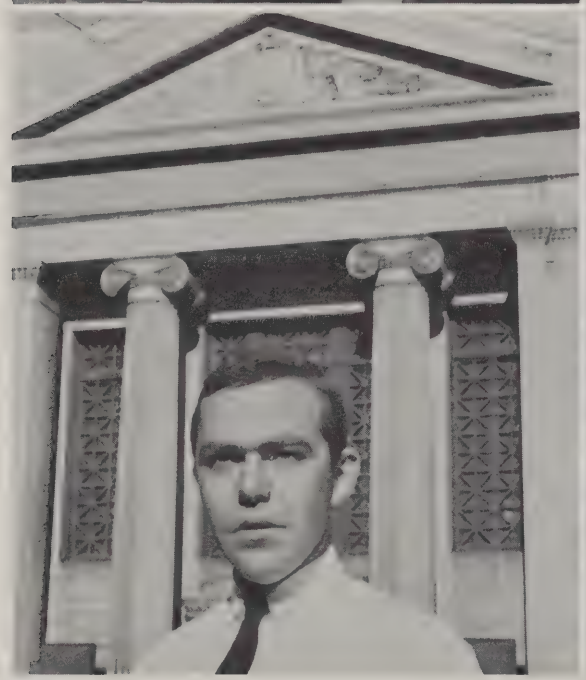
FRANCIS A. SILVIA BFA: Apparel Design

EDWIN N. SKELLY BS: Landscape Architecture

JAMES L. SKERRITT, JR. BS: Architecture

STANLEY J. SMIGIEL BFA: Industrial Design

SUZANNE L. SPERRY BFA: Ceramics



HARRY SPRUYT BFA: Industrial Design
RICHARD I. STEWART BS: Architecture

PAULINE M. STAPLETON BFA: Textile Design
ELLEN SULIDES BFA: Apparel Design

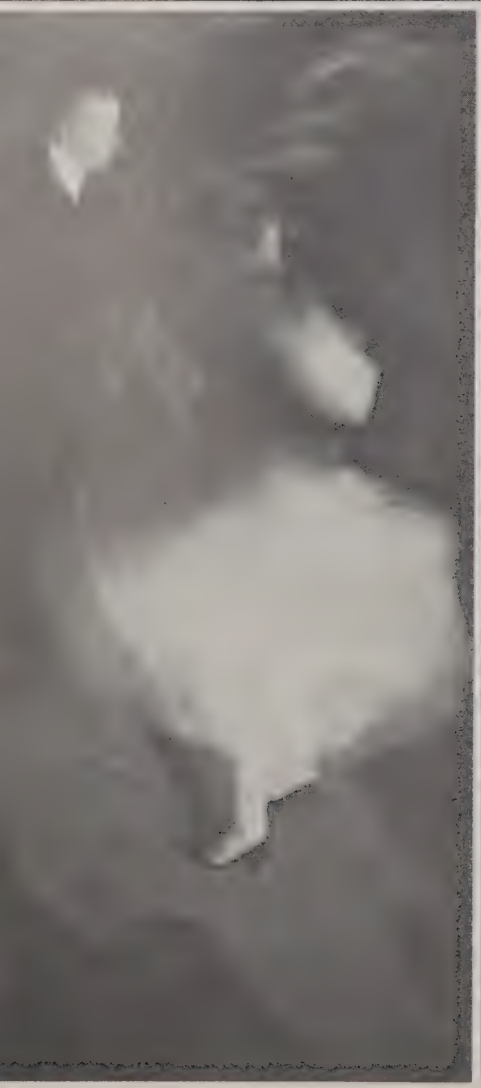
RONALD J. TAVARES BFA: Industrial Design

EUGENE W. TILLEUX BS: Textile Chemistry

DANCES

On the following two pages is a series of photographs intended to convey the atmosphere of a dance at the Rhode Island School of Design. The dances of the 1956-1957 season were as follows: Moon Dance: October 19; Sadie Hawkins Dance: November 9; Monster Rally: November 30; Snoball Dance: January 11; Opus One: March 8; Theatre Arts Ball: April 12; Newman Club Dance: April 26; Bal Masque: May 11; Graduation Ball: May 29.

T
B



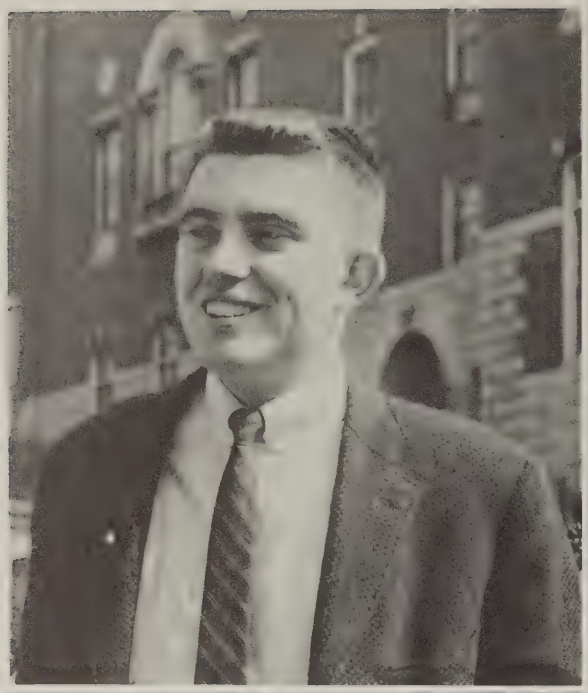
STUDENT COUNCIL OFFICERS

President, DONALD F. KIRK; Treasurer, ALBERT COSTA; Corresponding Secretary, JEANNE CLARK; Vice President, LEANDRE POISSON; Recording Secretary, HELEN E. CASHELL.

President, STANLEY SMIGIEL; Secretary, ELSIE A. TUFENKJIAN;
Treasurer, ROBERT L. BARRY; Vice President, GEORGE DE CROSTA.

RISD THEATRE *(page 94): On November 16th and 17th the Rhode Island School of Design undergraduate Drama Organization presented it's production of Euripides' classic, "Helen". An exercise in humorous satire, it was both a critical and financial success. All who worked to bring it to life were richly rewarded and many returned with the same enthusiasm to work on the second production of the year, Pirandello's "Naked".*

JAZZ CONCERT *(page 95): "Jazz at RISD", the first concert of its kind at the college, was presented on December 18th in the auditorium, where Art Love and his band offered a variety of musical tastes. Between the big sounds and the small group sounds was an interlude of banjos and a satire on Christmas.*



WILLIAM R. TIPPLE BS: Architecture

JOAN B. TUFANO BFA: Illustration

SHIRLEY TOMINSKI BFA: Illustration

ELSIE TUFENKJIAN BS: Art Education

LOUIS VASCONCELLOS BFA: Painting

MITCHELL WAIAN BS: Machine Design

ROBERT VENDITTO BFA: Advertising Design

HAZE B. WARNER BFA: Interior Architectural Design

JUDITH H. WASSON BFA: Advertising Design

ALAN M. WILKINSON BFA: Industrial Design

BRUCE B. WHITE BFA: Painting

ARLENE WILSON BS: Art Education

ROY T. WILSON BFA: Advertising Design

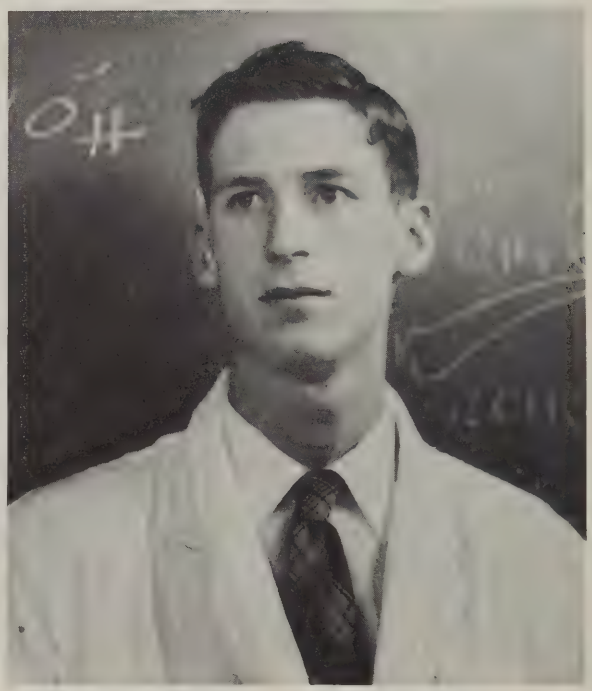
JANET H. WOOLMAN BS: Art Education

RICHARD C. WOOD BFA: Advertising Design

DAVID WRIGHT, JR. BFA: Advertising Design

CAROLYN B. YOUNG BS: Art Education

DIANA CORBIN YOUNG BFA: Painting

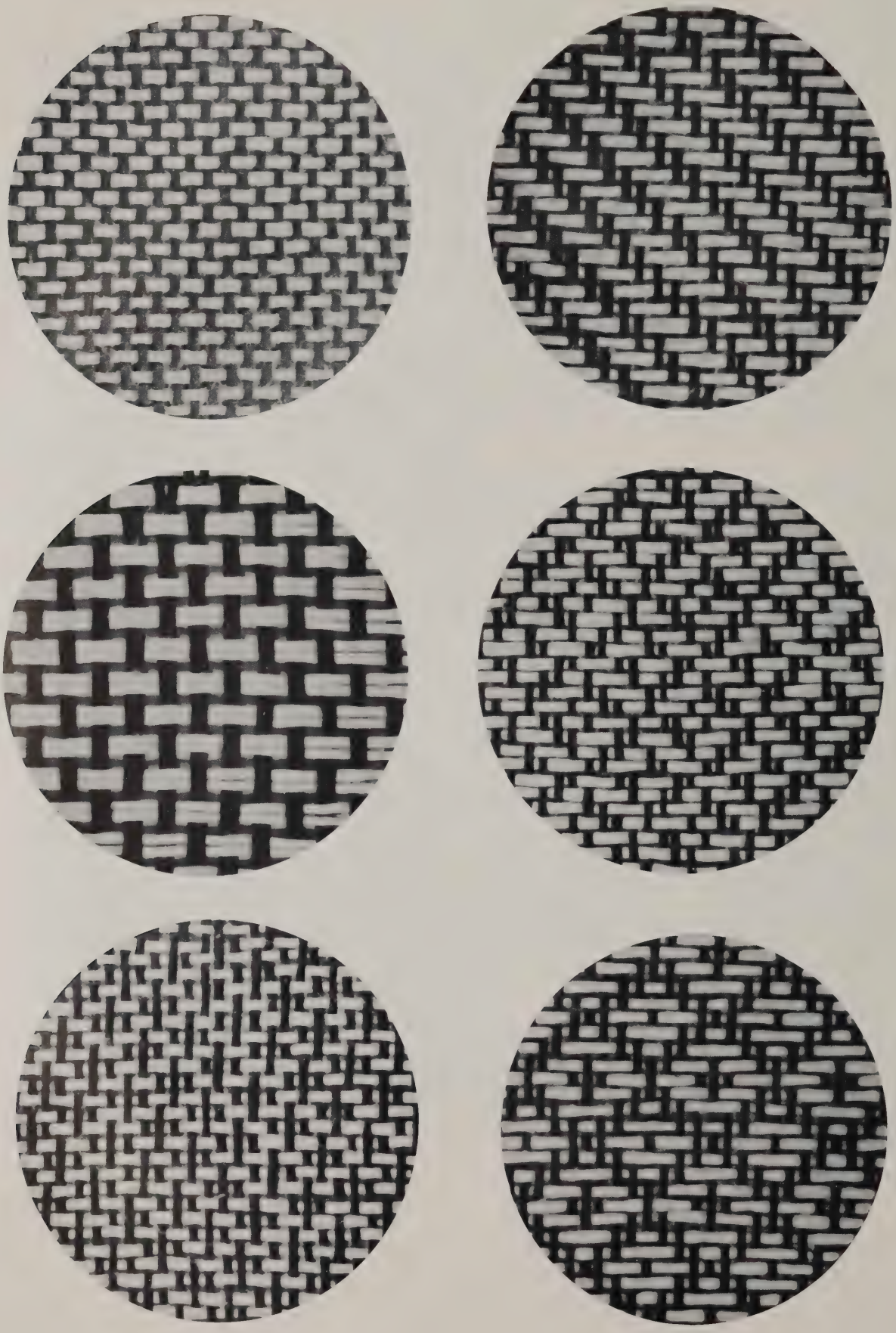


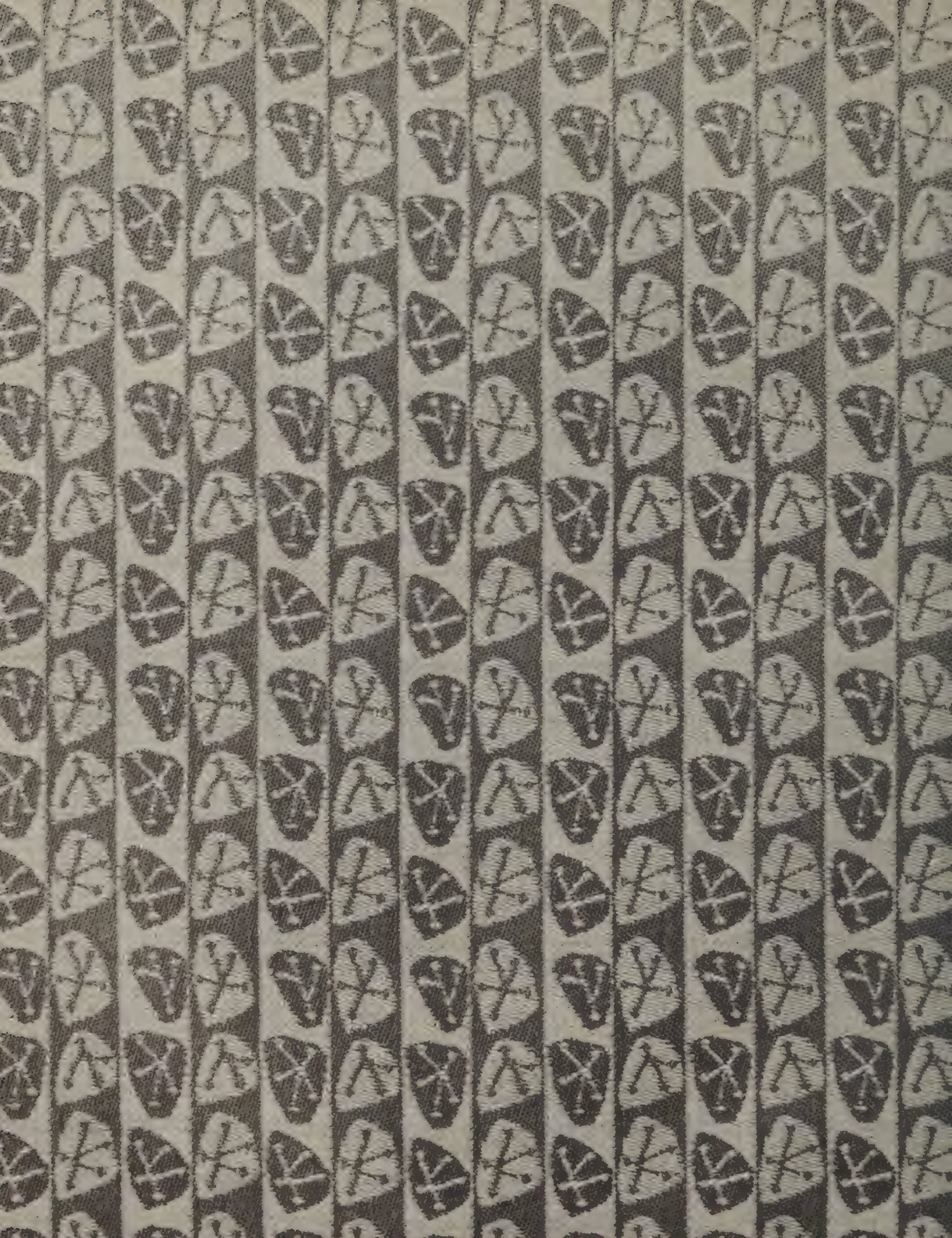
JAMES R. YOUNG BS: Textile Chemistry

Left: chair designed and constructed by Frank Strawbridge; Below left and right: chair designed and constructed by Haze Warner.

TEXTILE DESIGN

Below are samples of basic weave formations: a) a plain weave used in sheeting; b) a twill weave as in serge; c) a basket weave used in monk's cloth; d) e) and f) three fancy twill weaves.





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INDEX OF SENIORS

RAYMOND B. ALLEN, JR. *14* — 32 Lane No. 8, Gaspee Point, Warwick, Rhode Island. BS: Textile Chemistry. A.A.T.C.C. 1, 2, 3, 4; Textile Club 1, 2, 3, 4; Chess Club 4.

FRANCES ANTUPIT — 90 Bainbridge Rd., West Hartford, Connecticut. BFA: Advertising Design. Film Society 3, 4; Portfolio 4.

JUNE N. ARTER — 18 Otsego Road, Worcester, Massachusetts. BFA: Illustration. Ski Club 1; Drama Club 2; Christian Association 3, 4, President 4; Student Council 4.

METTE ARUP — 620 Grand Street, Mamaroneck, New York. BFA: Industrial Design. Student Council 2, 3; Industrial Design Society 2, 3, 4, Secretary 3, 4; Take A Break 1, 2; Glee Club 1, 2, Secretary 2.

DONALD F. AUGAT *15* — Sheffield Road, Attleboro, Massachusetts. BS: Machine Design. Machine Design Society 1, 2, 3, 4.

NORMAN W. BAKER — 506 Morris Avenue, Providence, Rhode Island. BFA: Illustration. Fine Arts Society 3.

JAMES C. BALDWIN — 15 Huxley Drive, Buffalo, New York. BFA: Illustration. Class Vice President 2; Blockprint 1; RISD Dance Band 2, 3; Take A Break Co-Master of Ceremonies 2, 3; Spectrum 3, 4; Portfolio Art Editor 4; Student Council 2; Freshman Committee 2, 3; Fine Arts Society 3, 4; Film Society 1, 2, 3, 4.

RICHARD BARDELL — 74 Burnside Street, Cranston, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5, Board of Directors 5; Ski Club 3, 4, 5; Intra-Mural Basketball 3, 4; Film Society 5; Student Exhibition 3, 4.

ROBERT L. BARRY *16* — 128 Connell Street, Quincy, Massachusetts. BFA: Advertising Design. Newman Club 3; Film Society 2, 3, 4; Portfolio Copy Editor 4; Student Council 3, 4; Class Treasurer 4; Dean's List 2, 3.

GAETANO J. BAZZANO — 194 Preston Street, Hartford, Connecticut. BS: Architecture. Architectural Society 2, 3, 4, 5; Student Council 3, 4, Financial Committee 4; Film Society 5.

RICHARD E. BEASLEY — 1208 Everett Street, Caldwell, Idaho. BFA: Advertising Design. Christian Fellowship 2, 3, 4; Treasurer 3; Spectrum 3; Portfolio 4; Fine Arts Society 3; Dean's List 3; Drama Club 3.

ROLAND J. BELHUMEUR — 216 Illinois Street, Central Falls, Rhode Island. BFA: Painting.

MARY R. BERGAMO *17* — 2187 Waterbury Road, Cheshire, Connecticut. BFA: Textile Design. Newman Club 3, 4; Textile Club 2, 3, 4; Portfolio 4.

ROBERT R. BLACK — Box 112, West Barnstable, Massachusetts. BFA: Textile Design. Textile Club 2, 3, 4; President 3; Drama Club 1, 2, 3, 4; Stage Manager 2, 3, 4; Student Council 2, 3; Freshman Week 3, 4; Take A Break 1, 2, 3, 4; Theater Key 4.

GUY R. BLAIS — RFD No. 3, Newport, Vermont. BFA: Advertising Design. Basketball 2, 3; Portfolio 4; Film Society 2, 3, 4.

PETER C. BRADFORD — 82 Goden Street, Belmont, Massachusetts. BFA: Advertising Design. Dean's List 2, 3; Class Vice President 3; Student Council 2, 3, 4; Publications Committee 3, 4; Spectrum Editor 3, Business Manager 2; Portfolio 2, 3, 4; Editor 4; Fine Arts Society 2, 3, 4, Vice-President 3; Athletic Committee 2, 3; Take A Break 2, 3, 4, Advertising Manager 3; Dramatic Club 2, 3; Freshman Week Committee 2, 3.

JUDITH BRAY *18* — Mulberry Road, Bristol, Rhode Island. BFA: Painting. Glee Club 1, 2, 3, 4; Film Society 1, 2, 3, 4; Drama Club 1; Christian Association 3, 4; Fine Arts Society 3; Junior Christmas Party 3.

WILLIAM M. BRIGDEN — 363 North Avenue, Fanwood, New Jersey. BFA: Advertising Design.

DONAL BRYANT — 21 Williams Street, Pawtucket, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4, Treasurer 3; Sailing Club 1, 2, 4.

BRENDA A. BUCKLEY — 16 Ronaele Rd., Medford, Massachusetts. BFA: Interior Architectural Design. Film Society 1, 2, 4; Drama Club 1, 2, 3, 4; Undergraduate Executive Board, Properties Mistress 4; Architectural Society 2, 3, 4, Executive Board 2; Newman Club 1; Take A Break Variety Show 1, 2, 3; Sports Car Club 4; Theater Key 4.

DAMIANO E. CARAMANTE *20* — 36 Nellie Street, Providence, Rhode Island. BS: Textile Chemistry. Newman Club 1, 2, 3; A.A.T.C.C. 1, 2, 3, 4, Secretary 2, Chairman 3; Textile Club 1, 2, 3, 4; RISD Dance Band 2, 3, Leader 3; Student Council 2, 3, 4; Financial Committee 4.

HELEN E. CASHELL — 165 Spring Street, Passaic, New Jersey. BFA: Advertising Design. Benefit Dormitory Treasurer 1; Dormitory Council 1, 2; Sailing Club 1; Student Council Secretary 2, 3, 4; Taylor Dormitory Secretary 2; Drama Club Stage Crew 2; Blockprint 2; Fine Arts Society 3, 4; Spectrum 3, 4; Portfolio Production Manager 4; Fashion Show 1; Commencement Usher 3; Freshman Week 3.

RUTH D. CHAMBERLAIN — 62 Beach Street, Westerly, Rhode Island. BFA: Apparel Design. Glee Club 1; Textile Club 3; Film Society 3, 4.

Page 103: Jacquard design by Jennifer Meigs Sanderson; Page 104: Jacquard design by Beverly Gornyak; Experimental drapery

2621 13th Street, Northwest, Washington, District of Columbia. BFA: Interior Architectural Design. Architectural Society 2, 3, 4, Board of Directors 3; Drama Club 1, 2, 3, 4; Assistant Stage Manager 2, 3; Class Treasurer 2; Dean's List 1; Basketball Captain 1; Film Society 1, 2, 3, 4; Take A Break 2, 3, Assistant Stage Manager 3; Dance Committee 1, 2, 3; Student Council 2, 3; General Activities Committee 3; Freshman Week Committee 2, 3; Theater Key 4.

20 LAWRENCE E. CHARITY

Toll Gate Farm, Berlin, Connecticut. BFA: Textile Design. Glee Club 1; Textile Club 3; Christian Association 3, Treasurer 4; Dean's List 3; Condon Dormitory Secretary 2; Dormitory Council Treasurer 2.

22 GRETCHEN CLAPP

438 Waverly Avenue, Newton, Massachusetts. BFA: Apparel Design. Glee Club 1; Textile Club 2, 3; Student Council 2, 3; Freshman Week 3; Dean's List 1.

CYNTHIA COHEN

315 Namquid Drive, Warwick, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5.

DONALD R. CONLON

240 Estes Street, Woonsocket, Rhode Island. BFA: Industrial Design. Newman Club Committee 2, 3; Industrial Design Society 2, 3, 4, Treasurer 3, President 4.

23 RINO CONTI

14 Pleadwell Street, Taunton, Massachusetts. BFA: Textile Design. Ski Club 1, 2, 3, 4, Treasurer 2, President 3; Blockprint 1, 2, Advertising Manager 2; Drama Club 2, Assistant Stage Manager 3, 4; RISD Dance Band 2, 3; Textile Club 3, 4; Student Council 2, 3; Film Society 2, 3, 4; Freshman Week Committee 3.

ALLAN H. COPELAND

15 Metacom Avenue, Birstol, Rhode Island. BS: Textile Chemistry. Textile Club 1, 2, 3, 4; A.A.T.C.C. 1, 2, 3, 4, Vice President 3, Treasurer 4; Newman Club 1, 2, 3, 4; Film Society 1, 2, 3, 4.

EDWARD W. COSTA

40 Ash Street Somerset, Massachusetts. BFA: Apparel Design. Textile Club 2, 3, 4, Secretary 4.

24 JACQUELINE I. CÔTE

RFD Box 118, Cumberland Hill, Rhode Island. BS: Machine Design. American Society of Tool Engineers 2, 3, 4.

ROSS A. COURNOYER

240 Perrin Avenue, Pawtucket, Rhode Island. BS: Textile Chemistry. A.A.T.C.C. 1, 2, 3, 4; Textile Club 1, 2, 3, 4; Student Council 1, 2, 3, 4, Chairman, Social Committee 3; Newman Club 1, 2, 3, 4; Freshman Week Committee 2, 3.

DONALD J. COX

35 West Lenox Street, Chevy Chase, Maryland. BFA: Advertising Design. Film Society 3, 4; Fine Arts Society 3, 4; Portfolio Photography Editor 4.

CAROL CROSBY

388 Benefit Street, Providence, Rhode Island. BFA: Apparel Design. Newman Club 1, 2; Drama Club 2, 3, Business Manager 3; Glee Club 1; Fashion Show 1, 2, 3; Take A Break Variety Show 2, 3.

NORMA LOMBARDI DALEY

55 Ramsdell Street, New Haven, Connecticut. BFA: Illustration. Film Society 3, 4; Freshman Week Committee 3, 4; Student Council 4; Junior Christmas Party 3; Dance Committee 2, 3.

MARTHA D. DAVIDSON

295 Grandview Avenue, Hamden, Connecticut. BFA: Illustration. Student Council 1, 2, 3; Class Vice President 4; Spectrum Art Editor 3; Dean's List 1, 2; Dance Committee 1, 2, 3.

25 GEORGE M. DECROSTA

588 Park Avenue, Woonsocket, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4, Secretary 2.

ROBERT R. DEMERS

144 Shirley Boulevard, Cranston, Rhode Island. BS: Machine Design. Machine Design Society 1, 2, 3, 4; Student Council 1; Sailing Club 1.

RAYMOND A. DESROCHERS

65 Monadnock Road, Worcester, Massachusetts. BS: Architecture. Architectural Society 2, 3, 4, 5; Film Society 1, 2, 3; Ski Club 1, 2, 3, 4, 5, Secretary 3.

ROBERT R. DION

161 Dora Street, Providence, Rhode Island. BS: Art Education.

JOHN A. DI STEFANO

118 Highwood Avenue, Leonia, New Jersey. BFA: Painting. Take A Break Co-Master of Ceremonies 2; Fine Arts Society Secretary 2; Student Council 2; Dean's List 3; Drama Club 1, 2.

MARGARET S. DUNLAP

158 Berkeley Avenue, Middletown, Rhode Island. BS: Architecture.

30 CHRISTOPHER D. DUTRA

606 N. Edgewood Street, Arlington, Virginia. BFA: Industrial Design. Industrial Design Society 2, 3, 4.

WILLIAM B. EDDY

1335 Post Road, Warwick, Rhode Island. BFA: Apparel Design. Textile Club 2, 3, 4; Drama Club 1, 2, 3, 4; Freshman Week 4.

JOSEPH FERRELLI, JR.

59 Sedgelia Street, Springfield, Massachusetts. BFA: Illustration. Class Refreshment Committee 1, 2, 3, 4.

DAVID E. FISHER

1508 Birney Street, Saginaw, Michigan. BFA: Illustration. Dean's List 1; Dormitory Council 2, 3; Dormitory Treasurer 2, President 3; Film Society 3; Blockprint 1.

JOAN E. FORBES

Butler's Island, Darien, Connecticut. BFA: Illustration. Glee Club 1; Film Society 1; Fine Arts Society 3; Student Council 4; Spectrum 3.

LUCY I. FORKNER

fabric by Jennifer Meigs Sanderson.

BARBARA A. FOSTER *31* 1 Red Cross Avenue, Newport, Rhode Island. BFA: Illustration. Newman Club 1, 2; Drama Club 1, 2, 3, 4, Secretary 3, 4; Sailing Association Secretary 2, 3; Dormitory Fire Captain 2; Take A Break Board 3; Student Council 2, 3, 4; Theater Key 4.

SARAH DOW FOSTER Rocky Hill Road, Smithfield, Rhode Island. BS: Art Education.

BARBARA D. FRANKS 38 Bourdon Boulevard, Woonsocket, Rhode Island. BFA: Apparel Design. Textile Club 2, 4.

WILLIAM L. GAMBLE 387 Brewster Road, Bristol, Connecticut. BFA: Industrial Design. Industrial Design Society 2, 3, 4; Ski Club 2, 3, 4; Intramural Basketball 2, 3, 4.

SEYMOUR GLANTZ 49 Carolina Avenue, Providence, Rhode Island. BS: Art Education. Student Council, Chairman Publications Committee 3, 4.

BEVERLEY A. GORNYAK 197 Sixth Street, Providence, Rhode Island. BFA: Textile Design. Drama Club 1; Textile Club 2, 4.

JAMES GRAHAM 280 Woodbine Street, Cranston, Rhode Island. BFA: Industrial Design. Dean's List 1; Industrial Design Society 2, 3, 4; Intramural Basketball 1, 2, 3, 4.

WANDA CHASE GRECZ *36* 183 Smith Street, New Britain, Connecticut. BFA: Interior Architectural Design. Student Council 1, 2, Publications Committee Secretary 2; Freshman Week Committee 2; Architectural Society 2, 3, 4; Sailing Club 1, 2; Dean's List 2, 3.

MICHEL GRIFFITHS 11 Rue Guynemer, Montbeliard (Doubs), France. Special Student Advertising Design. Portfolio 4; Film Society 4; Fine Arts Society 4.

RUTH A. GROUT Peter Bont Road, Irvington-on-Hudson, New York. BS: Art Education. Taylor Dormitory President 3; Dormitory Council Secretary 3; Christian Fellowship 2, 3, 4; Student Council 3; Blockprint 2; Fine Arts Society 3; Freshman Week Committee 2, 3.

ROBERT S. GUMLEY *37* Foster Center Road, Foster Center, Rhode Island. BFA: Advertising Design. Portfolio 4.

NANCY F. HARRISON Beaver Brook Road, Old Lyme, Connecticut. BFA: Apparel Design.

DONALD R. HATCH *38* 102 Pleasant Street, North Attleboro, Massachusetts. BFA: Illustration. Drama Club 1, 2, 3, 4, President 3, 4; Film Society 3, 4, Vice President 3, 4, Secretary 4; Fine Arts Society 3; Student Council 3, 4; Theater Key 4.

not pictured DOUGLAS L. HAUSLER 400 Beecher Street, N.W., Washington 7, D. C. BS: Landscape Architecture.

DOROTHY A. HEBDEN 411 Newport Avenue, South Attleboro, Massachusetts. BFA: Painting. Film Society Treasurer 3, 4; Drama Club 2; Fine Arts Society 3; Christian Fellowship Secretary 2, 3.

JOYCE HELLUM 22 Upper Mountain Avenue, Montclair, New Jersey. BFA: Illustration. Drama Club 1, 2, 3, 4; Blockprint 3, 4.

WILLIAM F. HIGBY *39* 12 Lockwood Street, Cranston, Rhode Island. BFA: Textile Design. Film Society 1, 2, 3; Drama Club 3; Textile Club 2; Student Council 4.

EDWARD J. HILL Malibu Drive, Springfield, Massachusetts. BFA: Painting. Drama Club 1, 2, 3, 4, Board 1, Chairman 3; Student Council 1; Fine Arts Society Treasurer 2, 3.

JANE C. HILL 58 West 7th Street, Mount Vernon, New York. BFA: Interior Architectural Design. Architectural Society 2, 3, 4; Blockprint 4; Film Society 3.

JUDITH ELAINE HINDLEY *40* 68 George Street, Holyoke, Massachusetts. BS: Art Education. Film Society 1, 2, 3, 4; Drama Club 1; Textile Club 2, 4; Glee Club 3, 4; Dormitory President 3; Dormitory Council 3, 4, President 4; Student-Faculty Committee 4; Portfolio 4.

NANCY J. HOLMES 246 Park Avenue, Bridgewater, Massachusetts. BFA: Apparel Design. Glee Club 2, 3, 4, Pianist 2, 3; Textile Club 4; Drama Club 1, 4, Costumes 4; Dean's List 1; Film Society 1, 2, 3, 4.

CHUNG HI HONG 50-18 Chang Choong Dong I-Ka, Seoul, Korea. Special Student, Textile Chemistry.

ERIC C. HOSSER *41* 700 East Palisade Avenue, Englewood Cliffs, New Jersey. BFA: Advertising Design.

CAROL A. HYNDMAN 14 Garfield Rd., Melrose, Massachusetts. BS: Architecture. Glee Club 1; Architectural Society 2, 3, 4, 5, Secretary 4, Treasurer 5.

FLAVIO J. IMHOF 48-20 90th Street, Elmhurst, Long Island, New York. BFA: Advertising Design. Blockprint 1, 3, Advertising Manager 3.

STEPHEN P. IRZA 495 Pond Street, Woonsocket, Rhode Island. BS: Machine Design. Society of Machine Design 1, 2, 3, 4.

FAY BAILEY JONES *46* Williams Street, Williamsburg, Massachusetts. BFA: Painting. Dormitory Treasurer 2; Dormitory Council Secretary 2.

Schuylerville, New York. BS: Art Education. Glee Club 1, 2, 3; Drama Club, Make-up Committee 2, 4. *46* JOANNE KALLSTROM

226 Greene Street, Slatersville, Rhode Island. BS: Architecture. Ski Club 1, 2, 3, 4, 5; Architectural Society 2, 3, 4, 5; Class Treasurer 3; Class President 4; Student Council 3, 4, 5; President 5. DONALD F. KIRK

26 Garden Street, Pawtucket, Rhode Island. BS: Architecture. ERNEST E. KIRWIN *not pictured*

301 Prospect Street, Pawtucket, Rhode Island. BS: Landscape Architecture. Film Society 2, 3, 4, 5; Architectural Society 2, 3, 4, 5, Board of Directors 5; Harvard Exhibit 5; Student Council 3; Athletic Association 3. ARTHUR R. KLAESON, JR. *not pictured*

62 Nolan Street, Providence, Rhode Island. BFA: Apparel Design. SYLVIA KLANIAN

99 Iyanough Road, Hyannis, Massachusetts. BFA: Industrial Design. Ski Club 2, 3, 4; Student Council 4. *53* FRANCIS W. KLAY, JR.

RFD No. 1, Southbridge, Massachusetts. BFA: Illustration. Glee Club 3, 4, Secretary 4; Film Society 2, 3, 4; Drama Club 4. PATRICIA A. KNOWLTON

82 Stanton Road, Darien, Connecticut, BFA: Painting. Fine Arts Society 3, 4, President 4; Student Council 3, 4; Film Society 2, 3, 4; Chess Club 4. ARTHUR R. KOCH, II

Smith Street, Middletown, Connecticut. BS: Architecture. SEBASTIAN L. LABELLA

RD No. 3, Fruit Valley Road. Oswego, New York. BS: Art Education. Sailing Association 3, 4; Fine Arts Society 3, 4; Spectrum 3. ANITA P. LARSON

4 Walnut Street, Annisquam, Massachusetts. BFA: Textile Design. Textile Club 3, 4; Tennis Team 2; Class Treasurer 3; Student Council Election Committee 3. INA JEAN LARSON

9 Ashley Road, Hastings-on-Hudson, New York. BFA: Industrial Design. Drama Club 1, 2, 3, 4; Industrial Design Society 2, 3, 4; Sports Car Club 3, 4. *54* JOHN R. LAUFFER

139 Adams Street, Waltham, Massachusetts. BFA: Textile Design. Blockprint 2, 3; Freshman Week Committee 3, 4; Textile Club 2, 3, 4; Film Society 3, 4; Drama Club 1; Dean's List 3; Dance Committee 3, 4. SANDRA E. LEAVY

392-4 Ton Am Dong, Seoul, Korea. BS: Textile Chemistry. YOON-CHAI LEE

33 Millett Avenue, South Weymouth, Massachusetts. BS: Architecture. Student Council 1; Good Design Exhibition 2. ALAN S. LOUD

16 Glen Brook Road, Wellesley Hills, Massachusetts. BFA: Advertising Design. RISD Band 3, 4, Leader 4. *55* ARTHUR M. LOVE, JR.

31 Chester Street, Woonsocket, Rhode Island. BFA: Apparel Design. Textile Club 2, 3, 4; Student Council Social Committee 4; Drama Club Costume Designer 4; Film Society 4. VANGHEL T. LUPU

58 Hillcrest Avenue, Wethersfield, Connecticut. BFA: Painting. Dormitory Treasurer 1, 2; Dormitory Council 1, 2, 3, President 3; Christian Association 2, 3, 4, President 3, Vice President 4; Drama Club 1, 2, 3, 4; Freshman Week 3; Student Council 3, 4; Glee Club 1. LYNNE MACCUBREY

25 Belmont Avenue, Providence, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5, Board of Directors 3; Chairman of Library Committee 3. JOSEPH P. MALLOZZI

89 Maple Avenue, Barrington, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5; Intramural Basketball 3. *56* ALPHONSE MANCINO

89 Maple Avenue, Barrington, Rhode Island. BS: Architecture. Architectural Society 2, 3, 4, 5; Intramural Basketball 3. GENE MANCINO

23 Henry Street, East Providence, Rhode Island. BFA: Apparel Design. Newman Club 1, 2, 3, 4, Secretary 3, 4; Sailing Club 1; Student Council 2, 3; Freshman Week Committee 2, 3. HELEN F. MARTINS

North Compo Road, Westport, Connecticut. BFA: Painting. Dormitory Secretary 2; Dormitory Council 2; Student Council 2; Take A Break Variety Show 1. NAN C. MARSHALL

242 Davis Street, New Bedford, Massachusetts. BFA: Interior Architectural Design. Architectural Society 2, 3; Glee Club 2, 3, President 3; Newman Club 2, 3, 4; RISD Male Octette 2, 3; Student Council 3; Film Society 1, 2, 3. RAYMOND J. MATESICH

331 Main Street, Rocky Hill, Connecticut, BFA: Interior Architectural Design. Architectural Society 2; Blockprint 1, 3, Sports Editor 3; Student Council 1; Publication Committee 1; Athletic Association 2, 3, 4, Treasurer 3, 4, Secretary 3. JEANNE C. MATHESON

170 Alvin Street, Warwick, Rhode Island. BS: Art Education. Newman Club 2. *57* JEANNE MCALICE

GEORGE T. MELLEKAS	*57*	307 Walcott Avenue, Middletown, Rhode Island. BFA: Advertising Design. Student Council 1, 4; Athletic Association, Chairman 4; Intramural Basketball 3; Tennis 2.
KRISTIN HALL MITCHELL		86 Benevolent Street, Providence, Rhode Island. BFA: Illustration. Class Treasurer 1; Athletic Association Secretary 1, 2, 3, 4; Sailing Association 1, 2, 3, Recording Secretary 3; Student Council 1, 2; Freshman Week Committee 3, 4; Alumni Bulletin 4; Fashion Show Model 3, 4; Commencement usher 3.
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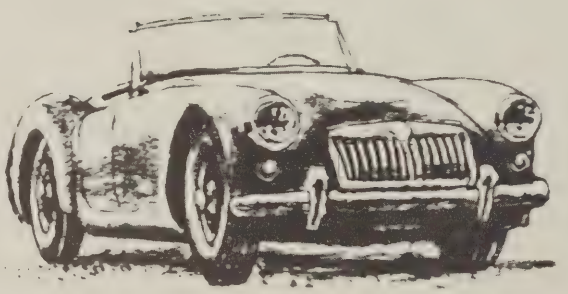

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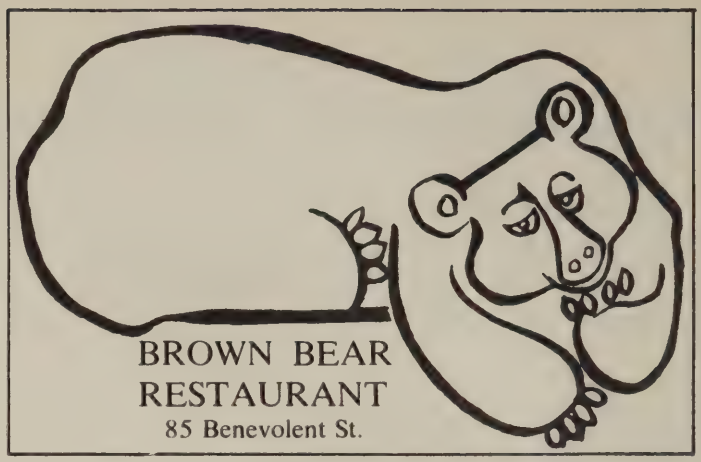

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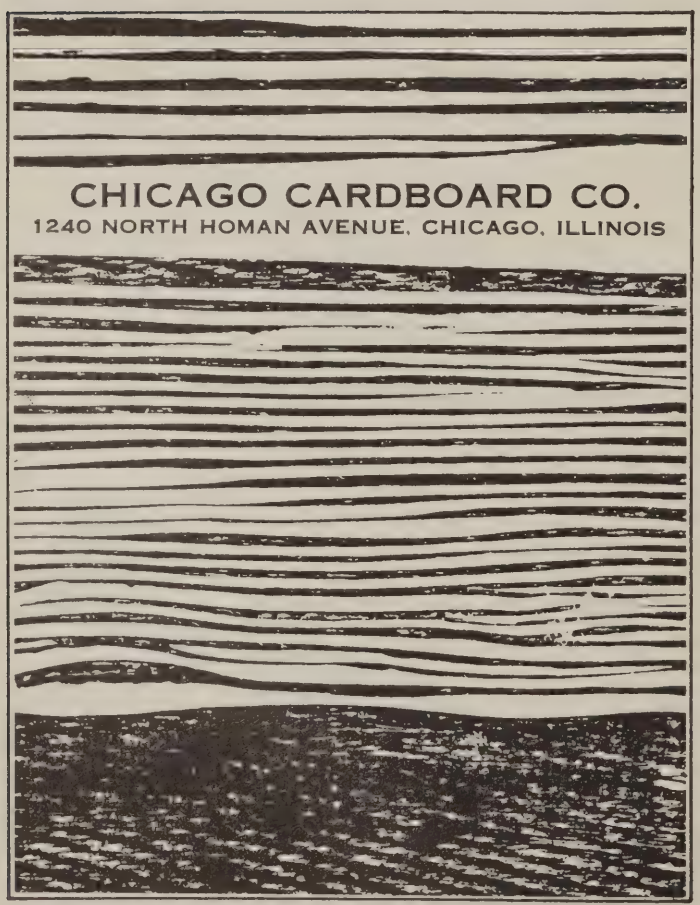

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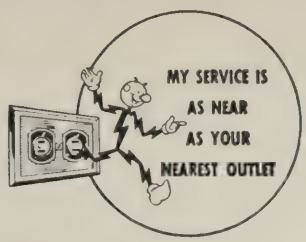

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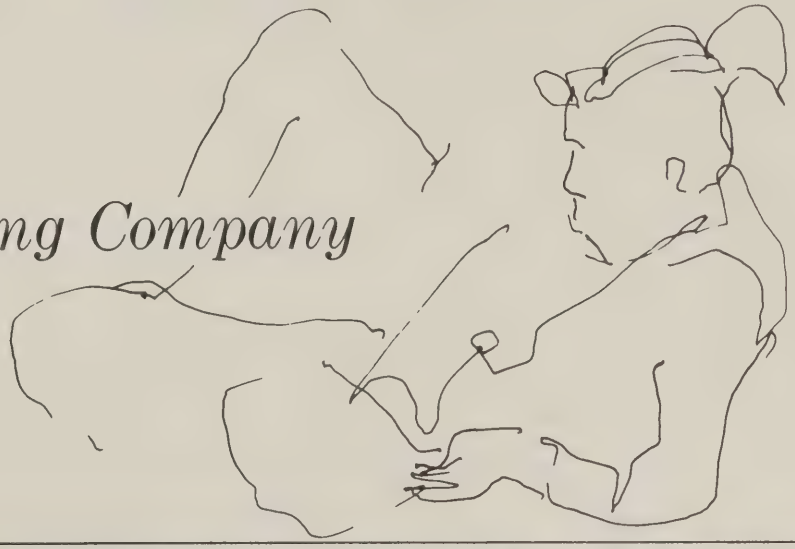

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